



Practical Film Workshop

2014-2015
FALL/SPRING
SEMESTER

CURRICULUM

**DESCRIPTION OF COURSES
FILM WORKSHOP Fall/Winter 2014-2015**

WORKSHOP OBJECTIVES:

- To introduce participants to basics of film making (including camera basics, editing basics, acting basics, script writing basics, prop/costume design basics, producing basics, directing basics and film theory)
- To create one short documentary film 5-7 minutes in length
- To improve social skills through acting exercises
- To improve job preparedness through Job club element- interview skills, appropriate work behaviors
- To assess participants over a range of categories to determine vocational readiness
- Each student directs and creates one classroom project of “their story”

CORE CLASSES

PRODUCTION 101

J. Reid & Other Instructors

In this course, students will do the bulk of the development for the semester's thesis film. Focus will be on brainstorming ideas and writing the script, identifying production needs and coordinating logistics for production. Students will chose specific roles and learn the responsibilities of each. Roles include, producer, script supervisor, location scout, props master, production assistant, assistant director, and more. Also discussed will be marketing and business aspects of film. This course will mirror the needs of production. Earlier weeks will focus more on development, and later weeks will focus more on filling production needs and remaining on schedule. Additional elements discussed will be terminology important to film, budgeting, breaking down a script and much more.

Production Meetings: Students will meet in a production meeting where they will assess progress and make a plan for the following week. Discussions will involve instructors from each department and revolve around budgets, schedules, hurdles and needs for the thesis production.

Materials: Students will keep a production binder with relevant forms and handouts.

ACTING 101

K. Bruens Goldman

In this class students will build social skills and cooperation through acting and improvisation. Activities move from low focus to high focus as students increase confidence and skill. Topics include, monologues, auditioning, voice and movement, group work and the business. Focus is also placed on acting for the camera, terms and techniques that translate from the stage to film.

EDITING 101

A. Bender

Students use professional industry software, Adobe Premiere Pro, to learn the basics of digital editing. Topics covered include capturing and labeling of footage, ordering the story into the timeline, adding text and basic special effects.

CAMERA 101

A. Mannino

Students will learn the basics of using a digital video camera and how to set up shots. They will learn the concepts of camera angles, types of shots, how to capture mood and feeling through the camera. Students will also learn principles of lighting for the camera as well as how to handle equipment. They will learn what it takes to be a gaffer, grip, electrician and camera operator.

ART 101

K. Bruens Goldman

This class looks at all the design elements and skills that go into filmmaking. Students will learn color theory, explore texture and how design plays into the mood of a film. They will also learn technical skills involved with prop making, costume construction and set design. They will be introduced to the fundamentals of sewing, shopping for costumes and special effects make-up.

FILM THEORY 101

J. Reid and G. Sibley

This particular course will introduce film history and theory for modern films made after 1990. The themes of each week will cover many film styles; including character and plot driven films, non-linear, biopic and documentaries, and how the camera, lighting and design can affect and create mood or feeling. There will be a discussion of each film, its background, why its relevant, and students will have specific questions to consider or aspects to look for and then there will be a screening of the film followed by a Q&A. The goal is to become a more critical audience and move beyond liking or not liking a film and asking why. *Films are screened for content, and extreme nudity or violence will not be shown; however, some films will include serious themes and content; the relevance of which will be discussed with students.*

ADDITIONAL COURSES AND EVENTS

ELECTIVE OPEN LAB

Various

Students will have open lab available in one of the following courses; Art, Editing or Camera. This class will be an opportunity to get more specialized attention in a particular area of interest or to continue work on a specific project. Students will have flexibility in their choice for this class by week, but must spend the full hour in their chosen class on each given day. If a student has an interest outside of the courses offered, they will have the opportunity to research or learn more about that area of interest depending on availability of staff and resources. (For example, if a student wanted to do independent work on graphic design for marketing, or animation, it would depend on computer availability and programs).

WARM-UP/RELAXATION

J. Reid

This is a time in the morning for students to come together for a group warm-up. This may be a physical activity, such as, yoga, stretching, relaxation, movement or dance; or it may be a brain or voice warm-up such as, visualization, tongue twisters, group brain teasers; or a combination of the two. The aim of this time is to focus and prepare for the demands of the day as well as to establish a good report, good habits and positive environment.

JOB CLUB

Various

Every Friday, we will focus on different job skills valuable to any employment. These will include interview skills, presentation, hygiene, resumes, attendance, appropriate work behaviors, how to look for work, advocacy, etc. This time will also be for special guest visitors. Guests will include industry professionals in a variety of areas, who will conduct workshops, Q&A's and introduce other elements of filmmaking. Past guests have included stunt coordinators, graphic designers, line producers, actors, improv groups, music composers, and more.

PROJECTS

*Focus of the projects will change each semester

THESIS PROJECT

Various Instructors

Each semester of the workshop will have one main thesis project that will serve as the overall production. In the first semester of 2013 the project will be a documentary about the film school to be used as a recruiting video for future students. This will be a 5-10 minute video and students will gather the footage, develop the concepts, theme and look of the piece and cut it all together by the end of the ten weeks. We will look at other documentaries, discuss the styles, and determine what information is important to convey for our piece. This project will be developed mainly in the production class.

ONE MINUTE STORY PROJECT

J. Reid

This will be a creative piece created as practice projects for each student. The theme will be "If you could only tell one story, what would it be". Through acting, devising and writing exercises, students will pare down a story to only 1 minute. Then they will dramatize this story in a cinematic way. This will allow them to incorporate all of the elements they are learning in other classes into a 1 minute piece. They can use visual art, dance, music, acting, non-linear approach; anything they want to create their piece. Each week, one student will be the director of their own piece and the other students will be their cast and crew. This project will also aid in building social skills, collaboration and leadership, as the students have to take turns being the one in "charge". After students shoot each piece, they will work 1:1 with the editor to put it together.

EDITING 101 WORKSHOP SYLLABUS

COURSE DESCRIPTION

This course is designed for students to learn the post-production process. They will gain a better understanding of the concept and visualization of story.

COURSE OBJECTIVES

Upon successful completion of the course students will be able to plan, create, produce and edit independent projects.

In addition students will be able to learn

- Non-linear editing via the Adobe Premiere interface
- Macintosh computer Operating Systems
- The history of analog and digital media
- Computer file management
- Exporting movies to DVD or web-based applications

METHOD OF INSTRUCTION

The primary design of this course will be lecture, group discussion and individual participation. Assignments will require students to execute the basic fundamentals being taught in the classroom. Building a good foundation is critical to success and a clear understanding of basic standards is essential before advancing to the next level. Initially students will work in groups to complete their tasks. Working as a team, students are expected to share what they know with one another in order to reach a common goal of successfully completing each assignment.

Every student's work will be evaluated and critiqued during class. Students will be asked to participate in the process of critiquing each other's work. One should never take constructive criticism personally. Learning is a life-long process.

Hands-on training is where each student develops the physical and mental skills necessary to perform each task successfully. This may require some students to put in more time and effort in order to be successful. Students should reach out to those in the class who may have more knowledge, skill and a willingness to help those with less natural skill or experience.

COURSE PROJECTS

- **Scene Recreation** - Students work in groups to recreate a scene and edit a scene from their favorite movie.
- **Monologue** - Students work in groups to edit a dramatic monologue previously recorded.
- **Cooking Show** – Students work in different capacities to edit an educational cooking show.
- **Autobiography** - Individuals work to write, direct and edit a video about themselves and their dealing with Autism Spectrum Disorder.
- **Thesis Film** - Students work under the Department Heads of the Staff on a professional film shoot, written, produced and edited by the class as a whole.

ACTING/ART WORKSHOP SYLLABUS

COURSE DESCRIPTION

This course is designed for students to gain a better understanding of real-life and employable skills via acting exercises with a focus on collaborative and emotional recognition.

COURSE OBJECTIVES

- Utilization of non-verbal communication.
- Recognition of bodily senses in order to express emotion.
- Enhance group interaction and increase active listening skills.
- The ability to take directives and show initiative.

METHOD OF INSTRUCTION

The primary design of this course will be lecture, group discussion and individual participation. Assignments will require students to execute the basic fundamentals being taught in the classroom. Building a good foundation is critical to success and a clear understanding of basic standards is essential before advancing to the next level. Initially students will work in groups to complete their tasks. Working as a team, students are expected to share what they know with one another in order to reach a common goal of successfully completing each assignment.

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COURSE PROJECTS

- **Scene Recreation** - Students work in groups to recreate a scene from their favorite movie.
- **Monologue** - Students work in groups to light and record a dramatic monologue.
- **Cooking Show** - Students work in different capacities to create an educational cooking show.
- **Autobiography** - Individuals work to write, direct and edit a video about themselves and their dealing with Autism Spectrum Disorder.
- **Thesis Film** - Students work under the Department Heads of the Staff on a professional film shoot, written and produced by the class as a whole.

CAMERA AND LIGHTING WORKSHOP SYLLABUS

COURSE DESCRIPTION

This course will serve as an introduction to basic video/film/audio production. The goal is for the students to develop the ability to capture great video images and audio. Ultimately, students will be able to be able to edit those two elements together to tell a story.

COURSE OBJECTIVES

During the course each student will be taught

- Learn to operate a video camera.
- Capture well composed video images.
- Capture great sound.
- Understand and execute basic lighting concepts.

METHOD OF INSTRUCTION

The primary design of this course will be lecture, group discussion and individual participation. Assignments will require students to execute the basic fundamentals being taught in the classroom. Building a good foundation is critical to success and a clear understanding of basic standards is essential before advancing to the next level. Initially students will work in groups to complete their tasks. Working as a team, students are expected to share what they know with one another in order to reach a common goal of successfully completing each assignment.

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- **Autobiography** - Individuals work to write, direct and edit a video about themselves and their dealing with Autism Spectrum Disorder.
- **Thesis Film** - Students work under the Department Heads of the Staff on a professional film shoot, written and produced by the class as a whole.

WEEK ONE		October 20 - October 24				
		Monday	Tuesday	Wednesday	Thursday	Friday
10:00AM - 10:20AM	Arrivals & Greetings (10a-11a)	Warm up	Warm up	Warm up	Warm up	Warm up
11:00AM - 12:00PM	Rules & Regulations - Intros	3 parts of prod.	Script Writing	Headshots	Film Theory	Film Theory
12:00PM - 12:40PM	Lunch	Lunch	Lunch	Lunch	Film Theory	Film Theory
1:00PM - 1:35PM	Film Roles with posters	Cam, Act, Edit 101	Storyboarding	Headshots	Film Theory	Film Theory
1:35PM - 2:10PM	Break	Break	Break	Break	Film Theory	Film Theory
2:10PM - 2:45PM	Acting Improv Skills	Cam, Act, Edit 101	Cam, Act, Edit 101	Headshots	Film Theory	Film Theory
2:45PM - 3:00PM	Clean up	Clean up	Clean up	Clean up	Clean up	Clean up
WEEK TWO		October 27 - October 31				
		Monday	Tuesday	Wednesday	Thursday	Friday
10:00AM - 11:00AM	Warm up/	Warm up	Warm up	Warm up	Warm up	Warm up
11:00AM - 12:00PM	Break out sessions	Break out	Break out	Break out	Film Theory	Film Theory
12:00PM - 12:40PM	Lunch	Lunch	Lunch	Lunch	Film Theory	Film Theory
12:45PM - 1:45PM	Break out Session	Elements of story	Elements of story	Elements of story	Film Theory	Film Theory
1:45PM - 2:00PM	Break	Break	Break	Break	Film Theory	Film Theory
2:00PM - 2:45PM	Break out Session	Acting/Improv	Acting/Improv	Acting/Improv	Film Theory	Film Theory
2:45PM - 3:00PM	Clean up	Clean up	Clean up	Clean up	Clean up	Clean up
WEEK THREE		November 3 - November 7				
		Monday	Tuesday	Wednesday	Thursday	Friday
10:00AM - 10:20AM	Warm up	Warm up	Warm up	Warm up	Warm up	Warm up
11:00AM - 12:00PM	Break out sessions	Break out sess	Break out sess	Break out sess	Film Theory	Film Theory
12:00PM - 12:40PM	Lunch	Lunch	Lunch	Lunch	Film Theory	Film Theory
1:00PM - 1:45PM	Art in Film	Art in Film	Art in Film	Art in Film	Film Theory	Film Theory
1:45PM - 2:00PM	Break	Break	Break	Break	Film Theory	Film Theory
2:00PM - 2:45PM	Scene Study	Scene Study	Scene Study	Scene Study	Film Theory	Film Theory
2:45PM - 3:00PM	Clean up	Clean up	Clean up	Clean up	Clean up	Clean up

The break out sessions are designated for students to develop a keen sense of knowledge of the three disciplines: cinematography, production design/art department and editing. Each key department head will instruct 3 students at a time. Students will rotate approximately every 45 minutes in order to experience information from the key department heads and their specialties.

WEEK FOUR		November 10 - November 14									
		Monday		Tuesday		Wednesday		Thursday		Friday	
10:00AM - 10:20AM	Warm up			Warm up		Warm up		Warm up		Warm up	
11:00AM - 12:00PM	Prep for shoot			Prep for shoot		Prep for shoot		Prep for shoot		Film Theory	
12:00PM - 12:40PM	Lunch			Lunch		Lunch		Lunch		Film Theory	
1:00PM - 1:45PM	On set protocol			On set protocol		On set protocol		On set protocol		Film Theory	
1:45PM - 2:00PM	Break			Break		Break		Break		Film Theory	
2:00PM - 2:45PM	Production Management			Production Manag		Production Man		Production Man		Film Theory	
2:45PM - 3:00PM	Clean up			Clean up		Clean up		Clean up		Clean up	
WEEK FIVE		November 17 - November 21									
		Monday		Tuesday		Wednesday		Thursday		Friday	
10:00AM - 10:20AM	Warm up			Warm up		Warm up		Warm up		Warm up	
11:00AM - 12:00PM	Prep for shoot			Prep for shoot		Prep for shoot		Prep for shoot		Film Theory	
12:00PM - 12:40PM	Lunch			Lunch		Lunch		Lunch		Film Theory	
1:00PM - 1:45PM	On set protocol			On set protocol		On set protocol		On set protocol		Film Theory	
1:45PM - 2:00PM	Break			Break		Break		Break		Film Theory	
2:00PM - 2:45PM	Production Management			Production Man		Production Mang		Production Man		Film Theory	
2:45PM - 3:00PM	Clean up			Clean up		Clean up		Clean up		Clean up	
WEEK SIX		November 24 - November 26									
		Monday		Tuesday		Wednesday		Thursday		Friday	
10:00AM - 10:20AM	Warm up			Warm up		Warm up		Warm up		Warm up	
11:00AM - 12:00PM	Film Roles on set			Film Roles on set		Film Roles on set		Film Roles on set		Film Theory	
12:00PM - 12:40PM	Lunch			Lunch		Lunch		Lunch		Film Theory	
1:00PM - 1:45PM	Cooking Show preproduction			Guest Speaker		Guest Speaker		Guest Speaker		Film Theory	
1:45PM - 2:00PM	Cooking Show preproduction			Guest Speaker		Guest Speaker		Guest Speaker		Film Theory	
2:00PM - 2:45PM	Cooking Show preproduction			Clean up		Clean up		Clean up		Clean up	
2:45PM - 3:00PM	Clean up			Clean up		Clean up		Clean up		Clean up	

WEEK SEVEN	December 1 - December 5
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10:00AM - 10:20AM	Warm up
11:00AM - 12:00PM	Cooking Show preproduction
12:00PM - 12:40PM	Lunch
1:00PM - 1:45PM	Cooking Show preproduction
1:45PM - 2:00PM	Cooking Show preproduction
2:00PM - 2:45PM	Cooking Show preproduction
2:45PM - 3:00PM	Clean up

10:00AM - 10:20AM	Warm up
11:00AM - 12:00PM	Cooking Show prep
12:00PM - 12:40PM	Lunch
1:00PM - 1:45PM	Cooking Show prep
1:45PM - 2:00PM	Cooking Show prep
2:00PM - 2:45PM	Cooking Show prep
2:45PM - 3:00PM	Clean up

10:00AM - 10:20AM	Warm up
11:00AM - 12:00PM	Autobiography prep
12:00PM - 12:40PM	Lunch
1:00PM - 1:45PM	Autobiography preproduction
1:45PM - 2:00PM	Autobiography preproduction
2:00PM - 2:45PM	Autobiography production
2:45PM - 3:00PM	Clean up

10:00AM - 10:20AM	Warm up
11:00AM - 12:00PM	Autobiography prep
12:00PM - 12:40PM	Lunch
1:00PM - 1:45PM	Autobiography prep
1:45PM - 2:00PM	Autobiography prep
2:00PM - 2:45PM	Autobiography prep
2:45PM - 3:00PM	Clean up

10:00AM - 10:20AM	Warm up
11:00AM - 12:00PM	Autobiography
12:00PM - 12:40PM	Lunch
1:00PM - 1:45PM	Autobiography production
2:00PM - 2:45PM	Autobiography production
2:45PM - 3:00PM	Clean up

WEEK EIGHT	December 8 - December 12
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10:00AM - 10:20AM	Warm up
11:00AM - 12:00PM	Prep for Autobiography
12:00PM - 12:40PM	Lunch
1:00PM - 1:45PM	Autobiography preproduction
1:45PM - 2:00PM	Autobiography preproduction
2:00PM - 2:45PM	Autobiography production
2:45PM - 3:00PM	Clean up

10:00AM - 10:20AM	Warm up
11:00AM - 12:00PM	Autobiography prep
12:00PM - 12:40PM	Lunch
1:00PM - 1:45PM	Autobiography prep
1:45PM - 2:00PM	Autobiography prep
2:00PM - 2:45PM	Autobiography prep
2:45PM - 3:00PM	Clean up

10:00AM - 10:20AM	Warm up
11:00AM - 12:00PM	Autobiography prep
12:00PM - 12:40PM	Lunch
1:00PM - 1:45PM	Autobiography prep
1:45PM - 2:00PM	Autobiography prep
2:00PM - 2:45PM	Autobiography prep
2:45PM - 3:00PM	Clean up

10:00AM - 10:20AM	Warm up
11:00AM - 12:00PM	Autobiography
12:00PM - 12:40PM	Lunch
1:00PM - 1:45PM	Autobiography production
2:00PM - 2:45PM	Autobiography production
2:45PM - 3:00PM	Clean up

WEEK NINE	December 15 - December 19
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10:00AM - 10:20AM	Warm up
11:00AM - 12:00PM	Autobiography production
12:00PM - 12:40PM	Lunch
1:00PM - 1:45PM	Autobiography production
2:00PM - 2:45PM	Autobiography production
2:45PM - 3:00PM	Clean up

10:00AM - 10:20AM	Warm up
11:00AM - 12:00PM	Autobiography
12:00PM - 12:40PM	Lunch
1:00PM - 1:45PM	Autobiography
2:00PM - 2:45PM	Autobiography
2:45PM - 3:00PM	Clean up

10:00AM - 10:20AM	Warm up
11:00AM - 12:00PM	Autobiography
12:00PM - 12:40PM	Lunch
1:00PM - 1:45PM	Autobiography
2:00PM - 2:45PM	Autobiography
2:45PM - 3:00PM	Clean up

10:00AM - 10:20AM	Warm up
11:00AM - 12:00PM	Autobiography
12:00PM - 12:40PM	Lunch
1:00PM - 1:45PM	Autobiography
2:00PM - 2:45PM	Autobiography
2:45PM - 3:00PM	Clean up

10:00AM - 10:20AM	Warm up
11:00AM - 12:00PM	Autobiography
12:00PM - 12:40PM	Lunch
1:00PM - 1:45PM	Autobiography
2:00PM - 2:45PM	Autobiography
2:45PM - 3:00PM	Clean up

10:00AM - 10:20AM	Warm up
11:00AM - 12:00PM	Autobiography
12:00PM - 12:40PM	Lunch
1:00PM - 1:45PM	Autobiography
2:00PM - 2:45PM	Autobiography
2:45PM - 3:00PM	Clean up

10:00AM - 10:20AM	Warm up
11:00AM - 12:00PM	Autobiography
12:00PM - 12:40PM	Lunch
1:00PM - 1:45PM	Autobiography
2:00PM - 2:45PM	Autobiography
2:45PM - 3:00PM	Clean up

This week the students embarked on their first production as a group; a Cooking Show entitled, "The Big Spoon Theory." Shooting ran from Wednesday - Friday from 3pm - 8pm. The production took the place of normal hours of classroom instruction.

This week the students worked on their second production. There autobiographies are individualized accounts of the students dealing with Autism Spectrum Disorder.

WEEK TEN		January 5 - January 9					
		Monday	Tuesday	Wednesday	Thursday	Friday	
10:00AM - 10:20AM	Warm up	Warm up	Warm up	Warm up	Warm up	Warm up	
11:00AM - 12:00PM	Pitching Movie Ideas	Pitching Movie Ideas	Pitching Movies	Pitching Movies	Pitching Movies	Film Theory	
12:00PM - 12:40PM	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	
1:00PM - 1:45PM	Autobiography production	Autobiography prod	Autobiography prod	Autobiography prod	Autobiography prod	Film Theory	
2:00PM - 2:45PM	Autobiography production	Autobiography prod	Autobiography prod	Autobiography prod	Autobiography prod	Film Theory	
2:45PM - 3:00PM	Clean up	Clean up	Clean up	Clean up	Clean up	Clean up	
WEEK ELEVEN		January 12 - January 17					
		Monday	Tuesday	Wednesday	Thursday	Friday	
10:00AM - 10:20AM	Warm up	Warm up	Warm up	Warm up	Warm up	Warm up	
11:00AM - 12:00PM	Pitching Movies	Movie Marketing	Movie Marketing	Movie Marketing	Movie Marketing	Film Theory	
12:00PM - 12:40PM	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	
1:00PM - 1:45PM	Autobiography postproduction	Autobiography post	Autobiography post	Autobiography post	Autobiography post	Guest Speaker	
2:00PM - 2:45PM	Autobiography postproduction	Autobiography post	Autobiography post	Autobiography post	Autobiography post	Guest Speaker	
2:45PM - 3:00PM	Clean up	Clean up	Clean up	Clean up	Clean up	Clean up	
WEEK TWELVE		January 19 - January 23					
		Monday	Tuesday	Wednesday	Thursday	Friday	
10:00AM - 10:20AM	MLK Day - No class	Warm up	Warm up	Warm up	Warm up	Warm up	
11:00AM - 12:00PM	MLK Day - No class	Thesis Preproductor	Thesis Preproductor	Thesis Preproductor	Thesis Preproductor	Film Theory	
12:00PM - 12:40PM	MLK Day - No class	Lunch	Lunch	Lunch	Lunch	Lunch	
1:00PM - 1:45PM	MLK Day - No class	Autobiography post	Autobiography post	Autobiography post	Autobiography post	Film Theory	
2:00PM - 2:45PM	MLK Day - No class	Autobiography post	Autobiography post	Autobiography post	Autobiography post	Film Theory	
2:45PM - 3:00PM	MLK Day - No class	Clean up	Clean up	Clean up	Clean up	Film Theory	
WEEK THIRTEEN		January 26 - January 30					
		Monday	Tuesday	Wednesday	Thursday	Friday	
10:00AM - 10:20AM	Warm up	Warm up	Warm up	Warm up	Warm up	Warm up	
11:00AM - 12:00PM	Thesis Reproduction	Thesis Preproductor	Thesis Preproductor	Thesis Preproductor	Thesis Preproductor	Film Theory	
12:00PM - 12:40PM	Lunch	Lunch	Lunch	Lunch	Lunch	Lunch	
1:00PM - 1:45PM	Thesis Reproduction	Thesis Preproductor	Thesis Preproductor	Thesis Preproductor	Thesis Preproductor	Film Theory	
2:00PM - 2:45PM	Thesis Reproduction	Thesis Preproductor	Thesis Preproductor	Thesis Preproductor	Thesis Preproductor	Film Theory	
2:45PM - 3:00PM	Clean up	Clean up	Clean up	Clean up	Clean up	Film Theory	

This week students are slated to begin shooting their thesis movie, "World Wide Wishes." Activities related to it will last until the semester ends.

WEEK FOURTEEN February 2 - February 6

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00AM - 10:20AM	Warm up				
11:00AM - 12:00PM	Thesis Production				
12:00PM - 12:40PM	Thesis Production				
1:00PM - 1:45PM	Thesis Production	Thesis Production	Thesis Production	Break Out Session	Thesis Production
2:00PM - 2:45PM	Thesis Production				
2:45PM - 3:00PM	Thesis Production				

WEEK FIFTEEN February 9 - February 12

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00AM - 10:20AM	Warm up				
11:00AM - 12:00PM	Thesis Production				
12:00PM - 12:40PM	Thesis Production				
1:00PM - 1:45PM	Thesis Production				
2:00PM - 2:45PM	Thesis Production				
2:45PM - 3:00PM	Thesis Production				

WEEK SIXTEEN February 23- February 27

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00AM - 10:20AM	Warm up				
11:00AM - 12:00PM	Thesis Production				
12:00PM - 12:40PM	Thesis Production				
1:00PM - 1:45PM	Thesis Production				
2:00PM - 2:45PM	Thesis Production				
2:45PM - 3:00PM	Thesis Production				

WEEK SEVENTEEN March 2 - March 6

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00AM - 10:20AM	Warm up				
11:00AM - 12:00PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction
12:00PM - 12:40PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction
1:00PM - 1:45PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction
2:00PM - 2:45PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction
2:45PM - 3:00PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction

WEEK EIGHTEEN March 9 - March 13

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00AM - 10:20AM	Warm up				
11:00AM - 12:00PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction
12:00PM - 12:40PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction
1:00PM - 1:45PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction
2:00PM - 2:45PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction
2:45PM - 3:00PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction

WEEK NINETEEN March 16 - March 20

	Monday	Tuesday	Wednesday	Thursday	Friday
10:00AM - 10:20AM	Warm up				
11:00AM - 12:00PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction
12:00PM - 12:40PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction
1:00PM - 1:45PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction
2:00PM - 2:45PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction
2:45PM - 3:00PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction

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10:00AM - 10:20AM	Warm up				
11:00AM - 12:00PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction
12:00PM - 12:40PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction
1:00PM - 1:45PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction
2:00PM - 2:45PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction
2:45PM - 3:00PM	Postproduction	Postproduction	Postproduction	Postproduction	Postproduction



Participant name: _____

Season & Year: _____ Age _____

PRE-PROGRAM In Take

1. On a scale of 1-5, my film making knowledge consists of:
1(No experience: No Use) to 5 (Very Experienced: Use Daily)

1 2 3 4 5

2. On a scale of 1-5, what is your knowledge of camera, lightning and film editing.

? 1 (No experience) to 5 (Very Experienced)

1 2 3 4 5

3. On a scale of 1-5, what is your experience in set design ?

1 (No experience) to 5 (Very Experienced)

1 2 3 4 5

4. What is your favorite movie
-

Why do you like this movie

What do you hope to learn from this program?

How do you think you can benefit from this program?

POST-PROGRAM exit

1. On a scale of 1-5, my film making knowledge consists of:
1(No experience: No Use) to 5 (Very Experienced: Use Daily)

1 2 3 4 5

2. On a scale of 1-5, what is your knowledge of camera, lightning and film editing.

? 1 (No experience) to 5 (Very Experienced)

1 2 3 4 5

3. On a scale of 1-5, what is your experience in set design ?

1 (No experience) to 5 (Very Experienced)

1 2 3 4 5

4. What did you enjoy most about this program
-

Why

What did you to learn from this program?

How are you going to continue using your new knowledge gained from this program?
